

Steelhammers – one strikingly hot steelband

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Welcome to Steelhammers' website

The music that you are hopefully enjoying at this moment is called M&M's and is composed by the band, for the band, and should therefore give an idea of who we are, and what kind of music we're playing.

Why book us?

If you are throwing a party and a happy atmosphere is your aim, a nice welcome for your guests at your party/event would be the Steelhammers.

Steelhammers is a band from Allerød, Denmark. We deliver exhilarating, exotic and exciting Caribbean music, played on acoustic steel drums. At your event your guest will find it irresistible to move their body to the rhythm of the music.

Our repertoire is large and still growing. At the moment we are able to deliver 1½-2 hours of lovely Caribbean music, which includes the covers of your favourite songs. Such as various songs by artists including Santana, Stevie Wonder & Jean Michelle-Jarre...

The music is one part of the band, the atmosphere is another. When the music fills the air, dancing is hard to escape. Even the most shy cannot withstand the contagious beats of our music. The more the audience is dancing, the better we play, and the better your experience will be. So be ready to party when you book the Steelhammers for your next party.

Who are we?

Steelhammers is a steelband founded in 1996. There are 11 members in the band and an outstanding teacher who makes it possible to travel and play as well as we do. Steelhammers is from Allerød, a small Danish town, north of Copenhagen. Steelhammers is one of three steelbands from Allerød Music School, a professional music school.

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What do we play?

We play genres such as calypso, cha cha, mambo, soca and many other genres that are straight from the Caribbean. One of our newest additions is Carlos Santana's Foo Foo. The electric song was introduced in Steelhammers along with several pieces written by the band itself. All of our songs provide an energetic atmosphere to your event whether it is a party, reception, wedding or any other event.

- Where have we played?
- Listen to examples

Band members:

Welcome to the band! These are the fabulous members that combine to create Steelhammers. Each member brings their own eccentric personality to create an amazing chemistry and even more amazing music.

Louise Krebs: One of the two lead Babes in the band. Together with Sisse, these girls not only provide an attractive front for the band, their dance moves will invite everybody to the dance floor. In short time, Louise has acquired an amazing repertoire with great enthusiasm! Besides playing in Steelhammers, Louise has been a competition-dancer at Janni & Mimis dance studio for 14 years as well as playing the piano. After studying abroad she has once again joined the Steelhammers and we are glad to have her back!

Sisse Nielsen: The other half of the lead Babes. Sisse has been in Steelhammers since the beginning in 1996. From the start she has jammed with amazing confidence on her soprano drum. Always happy, she keeps the atmosphere in the band high. She's a skilled tennis player and won the Danish under-18 championship in 2002. She has received a scholarship to San Diego State University, and is going to live there for another year. We are looking forward to seeing her again in the summer of 2006.

Mads Ole Sander: The drummer of the band. Mads is a very skilled drummer and is the heart of the band. His knowledge is incomparable and he even has extra time to make tricks. Simply because of Mads our band has been taken to another dimension. He plays with a lot of energy, but still remembers to leave room for Mathias (percussionist). Because of his remarkable ability he is

greatly desired by several other bands. Because of this amazing talent, Mads has begun to write numbers for the band, which will provide material for the band for years to come.

Christoffer Hovaldt: The newest member of the band. He plays the cello steel drum and various percussions. He will definitely be a star... some day ☺ He works full time at the Royal Danish Theatre, receives opera-lessons and is all around a highly talented entertainer. We're extremely happy with the amount of energy he adds to the band with his liveliness and rhythm (just look at his picture!) When we play, Christoffer often join Mathias in the "kinder garden" (the percussions) to add some extra rhythms.

Martin Herse: Has been in Steelhammers since the beginning. He started out playing the marimba, but found out, that steel drums are the only way to go! He now plays the alto steel drum. He is talented and provides exuberant energy along with great enthusiasm. Placed next to the lead Babes Martin is to be recognized by his blonde hair and radiant smile.

Carsten Gates: The bass-player of the band. He is placed behind the front line, next to the drums. His personality is felt throughout the entire band. His infinite energy is constant motivation for the other band members. Always in constant motion, Gates can be found screaming and shouting to pump up his fellow band members. Gates has just returned from travelling in the United States for two months with Mads.

Anders Vendrup: He has earlier played cello steel drum and percussion but has now found his calling at the baritone drums. He is fabulous at the baritone drums and he even manages to play solos in some of our songs. He has a hilarious personality which can be enjoyed on and off the stage. Along with the baritone drums he enjoys playing the guitar. He is an extraordinarily talented musician who never fails to entertain the band on their many tours throughout Europe. Together with Mads this dynamic duo has begun to write numbers for the band, and therefore Anders is to be credited for the upcoming hit: Monkeysong!

Christian Håkansson: Has been in the band since the beginning. He started playing the marimba with Martin in 3rd grade, but both soon realized that steel drums were the right way to go. He has an extremely great charisma and an irresistible smile. He always creates an excellent atmosphere and loves to start jumping in the middle of a song which makes everybody laugh. Christian plays soccer in his spare time.

Mathias Rangel Wulff: He is half Brazilian and is therefore exceptionally talented at all kinds of percussion. You can give him anything to drum on and he will make music with it. He has a musical gift that makes his rhythms on a conga, djembe, bongo or timbale outstanding. His solos are indescribable in words. Mathias loves to smile and jump while he is playing. He is always happy and his joy is contagious to everybody around him. Mathias is the band's contact person.

Stine Kristensen: Stine has been in the band since the beginning. She plays the guitar drum. Stine is a cheerful girl who always has time to give the audience a big smile. She is very knowledgeable on what she is doing on her guitar drum. She always laughs and participates to make a great atmosphere in the band.

Rasmus Bechshøft: The tenor of the band (double second). He has played steel drums for ten years and is the band member who has played steel drums for the longest time. He is usually placed in the front line in front of the bass drums. He creates a unique atmosphere and he is always moving his feet to the rhythm of the music. He likes to shout during songs and he yells out count off to make the band begin playing at the same time. Rasmus has a brother who plays in Steel in Front, another steel band from Allerød Music School. Rasmus plays football in Copenhagen besides playing his steel drum.

Historical view:

Some years ago, many islands in the Caribbean were used for garbage dump. Cargo ships often left behind oil drums and other trash when they left the islands. The natives found a way to use these empty oil drums. They heated up the metal and hit the drums with a hammer, dividing the surface in different areas. They found out that the drums could make different tones by cutting the oil drums off in different lengths. This way they developed different kind of drums, and today we have: soprano, alto, tenor (double second), baritone, guitar, cello and bass drums. The musicians play on the drum by hitting on the different areas of the drum's surface with a stick wrapped in rubber. The steel drum works as every other instrument with different tones. We can compare it to a piano where the deepest notes on the piano are similar to the bass drum, then cello, baritone, guitar, tenor, alto and the highest notes are similar to the soprano. The soprano often plays the lead where the bass is more used for chords. Of course the different drums have some tones in common. The instrument is unusual in Denmark and in the rest of the world, but the members of Steelhammers are working on spreading the knowledge about this lovely instrument in Denmark and everywhere else we play.

Contact us:

Call us and talk to Mathias about booking Steelhammers. You can reach him on phone: +45 26232693 or write a mail to booking@steelhammers.dk

If you have any questions regarding the band, do not hesitate to contact us at info@steelhammers.dk





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